

# **Abstract**

## **Czech advent mass and their place in the liturgy of Advent**

This thesis deals with the phenomenon of Czech advent mass and their place in the liturgy of Advent. It represents the interconnection of music and liturgy from the beginning through Gregorian chant, polyphonic music, folk and spiritual song to the votive Mass of the Blessed Virgin Mary, at the advent mass was sung. With the advent mass bachelor thesis observes their development from inception to the present form and location in the now commonly used hymn books. They recorded town, where most advent mass singing and where they are most often placed archival indicative of their original form. These records, ie different rorátní books and hymn books are also briefly mentioned. Attention is drawn to the most frequent interpreters advent mass, and those are the literary fraternity. The work also mentions the importance of the advent mass for the Czech language and shows the advent mass as a natural expression of deep devotion in the Czech

## **Keywords**

Singing, song, advent, liturgy, music, advent mass, literary brotherhoods, Hymnal, Marian devotion